Heirs of God

Whosoever fears God and keeps His commandments, is the servant of God. And in this service is not perfection, but the righteousness which leads to adoption. For this cause the prophets also and the apostles, the holy band whom God chose, entrusting to them the apostolic preaching, by the goodness of God the Father became prisoners in Christ Jesus. For Paul says, "Paul, the prisoner of Christ Jesus, called to be an apostle" (Eph 3: 1; Rom 1: 1): so that the written law works with us in a good servitude, until we are able to master every passion, and to become perfect in the good ministry of virtue through this apostolic state.

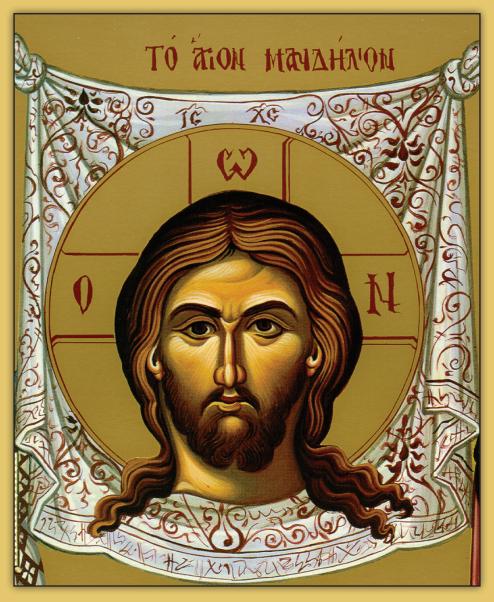
For if a man draws near to grace, then Jesus will say to him, "I will no longer call you servants, but I will call you my friends and my brothers: for all things that I have heard of my Father I have made known unto you" (Jn 15: 15). For those who have drawn near, and have been taught by the Holy Spirit, have known themselves according to their intellectual substance. And in their knowledge of themselves they have cried out and said, "For we have not received the spirit of bondage again to fear, but the spirit of adoption whereby we cry, Abba, Father" (Rom 8: 15): that we may know what God has given us - "If we are sons, then are we heirs; heirs of God, and joint heirs with the saints" (Rom 8: 17).

My dear brothers and sisters, and joint heirs with the saints, not foreign to you are all the virtues, but they are yours, if you are not under guilt from this fleshly life, but are manifest before God. For the Spirit enters not the soul of one whose heart is defiled, nor the body that sins; a holy power it is, removed from all deceit.

Truly, my beloved, I write to you as to reasonable people, who have been able to know yourselves. For he who knows himself, knows God: and he who knows God, is worthy to worship Him as is right.

St. Cyril of Alexandria

ELEVENTH SUNDAY AFTER PENTECOST



Icon of the Holy Napkin -- August 16th

St. George Romanian Catholic Cathedral

EPARCHY OF ST. GEORGE IN CANTON 1123 44TH St NE, Canton, OH 44714

Website: stgeorgeoh.org

Tel: 330-492-8413 Fax: 330-493-9963

Most Rev. John Michael Botean, Bishop - 330-493-9355 Very Rev. Ovidiu Marginean, Rector - 330-492-8413 Very Rev. Iuliu Muntean - 330-493-9355

Fr. Deacon Remus Orian - 330-809-2500

Schedule for Holy Days of Obligation: Vigil Vespers: 6:30 p.m.

Day of Feast: 10:00am and 6:30 p.m.

Confessions: See calendar or at any time by request.

August 16, 2020 Eleventh Sunday after Pentecost

This Sunday: Epistle 1 Cor 9:2-12Next Sunday: Epistle 1 Cor 15:1-11

Gospel Matt 18:23-35

Gospel Matt 19: 16-26

Weekly Liturgy Schedule

Monday 8/17 10:00am Divine Liturgy: +Judy Surmay

Tuesday 8/18 8:30am Divine Liturgy: H/S Ioan Marginean and Ovidiu

Apan-Happy Birthday

Wednesday 8/19 8:30am Divine Liturgy: H/S Getz and Cammel Family

Thursday 8/20 8:30am Divine Liturgy: H/S Fr. Radu and P-sa Adina

Titonea

Friday 8/21 8:30am Divine Liturgy: For a successful Festival

Saturday 8/22 5:30pm for Festival Workers

Sunday 8/23 10:00am Divine Liturgy

Noon – 4:00pm Romanian Curbside Food Fest

Church Bulletin donated in August 2020 by ...

All scheduled services will be held and can be viewed and prayed with at stgeorge.click2stream.com. Make sure to click on the volume to unmute at the bottom right hand corner. Also, we are every Sunday on St. George Cathedral Facebook.

Sunday Collection: August 9, 2020

Loose	\$1.00
Sunday envelopes	\$4,104.00
Candelabra	\$50.00
Festival Sponsor	\$75.00
Unirea Canton	\$20.00
Candles	\$ <u>50.00</u>
Total	\$4,300.00

All are invited to the small hall for coffee hour provided by Tony Orlando. Thank you!

Someone lit a candle and prayed for you last Sunday:

In memory of all Zagan Family Members	The Zagan Family
+Husband Dan Cseak	Natalie Cseak
+All family members and angel +Trisha	Del and Sandy
H/S All family members	Del and Sandy
Special Intention for Family	Doru Jacobs

H/S Susie Preston

Special Intention: Fr. Radu and P-sa Adina

H/S Fr. Radu Titonea and Family Members

Dave and Debbie Murari

Dave and Debbie Murari

Liviu and Mariana Greavu

H/S Stella Lazar and Family

H/S Doru Jacobs and Family

Mircea Cristea

Mircea Cristea

Mircea Cristea

Mircea Cristea

Health and Salvation

Special Intention

For our health

For our health

For our health

Special Intention: Elvira Garcia

Mihai and Elena Florea

Mihai and Elena Florea

Earl and Amparo Adkins

Earl and Amparo Adkins

+Parents and Family H/S Fr. Radu and P-sa Adina Titonea For Madison's 19 th Birthday H/S Stella Lazar +Parents, Uncle Russ Vasey and All Family Members	Danny and Cyndi Ardelean Danny and Cyndi Ardelean Danny and Cyndi Ardelean Danny and Cyndi Ardelean Chuck Roska Family
H/S Rebecca and Brandon; Lauren and Pete, Virgil and Bonnie Stroia, Jerry Donahue, Aunt Alice Loop, Sheila Diotale, Fr. Radu and P-sa Adina Titonea	Chuck Roska Family
H/S Family	George and Maria Marcu
H/S Family	George and Maria Marcu
+John, husband	Suzie Dragos
H/S All Family	Suzie Dragos
H/S Nicole Stewart	Suzie Dragos
H/S Virginia Rogers	Suzie Dragos
+John, husband	Suzie Dragos
+Andreas Heim	Suzie Dragos
Special Intention	Suzie Dragos
H/S All Family	Suzie Dragos
H/S Stella Lazar and Family	Suzie Dragos
H/S Mircea and Rita Cristea	Suzie Dragos
H/S Barbara Greavu	Suzie Dragos
H/S Veronica Maier	Suzie Dragos
H/S Georgeta Barcutian and Mary Cornea	Suzie Dragos
H/S Dave and Melanie Gallagher	Suzie Dragos
H/S Earl and Amparo Adkins	Suzie Dragos
H/S Veronica Maier	Mom and Family
H/S Suzie Dragos	Rose Maier
H/S Barbara Greavu	Rose Maier

+++

Special Announcement:

Please pray for: Carol Hoge, Veronica Maier, Sr. Agnes Scalero, Earl Adkins, End to Corona Virus attack, Clore Family, Georgeta Barcutian, Grace Mary Fein, Barbara Greavu, Connie McAdams, Suzie Dragos, Doris Rotar, Virginia Rogers, Stella Lazar and all who need our prayers.

Sick and homebound: Magdalene Florian (Florida), Alex and Theresa Gonyias (Home), Ann Stimer (Home), Maria Poplacean (Canton Regency Rm.#256), Aurelia Lupsor (Canton Christian Home) Natalie Cseak (St. Joseph, Louisville), Eugene Popa (St. Joseph, Louisville) and Irene Pontones (Chapel Hill Retirement Community)

For holy Baptism contact the parish office at least one month prior to the date requested.

For First Reconciliation contact the parish office when your child turns 7.

For Weddings contact the parish office at least six months prior to the date requested.

To guarantee announcements for the bulletin, they need to be given to the office by Wednesday prior to the Sunday bulletin. Thank you!

To facilitate **accurate counting**, please use separate checks/cash for the special collection, candle and Sunday collection envelopes. Thank you for your attention to this detail!

Please let the office know if you have an upcoming surgery, illness, etc., so we can put you on our prayer list. Thank you!

Altar Candelabrum for August 2020 is donated by **the Craciun Family for the health of Mrs. Georgeta Barcutian and Mrs. Mary Cornea.**

Left Iconostasis Candelabrum for August 2020 is donated by **Earl and Amparo Adkins for health.**

Right Iconostasis Candelabrum for August 2020 is donated by ...

Blessed Virgin Mary Candelabrum for August 2020 is donated **Dave and Debbie Murari**.

If you would like to sponsor a candelabra for any month of the year in honor of a living member or in memory of any loved ones that have passed away,

please get in touch with the Church office and Ann will be able to schedule it for you. Thank you for your continuous support of the Church!!!

<u>Prescura for August 2020:</u> Amparo Adkins, Suzie Dragos, Elena Florea, Ann Fosnaught, Maria Marcu, Debbie Murari, Jacqui Oprean, Virginia Rogers, Patricia Wendt, Dodi Zbuka and Psa. Gabriela Marginean.

<u>Announcements</u>

This week, our special collection supports the **Church in Central and Eastern Europe**. Your donation today helps restore the Church and build the future in more than 20 countries still struggling to recover from Communist rule. Funds from this collection support reconstruction, education, formation, and poverty outreach. Please be generous to the collection today. For more information, please visit *www.usccb.org/ccee*.

The Cookie Room is in the process of being remodeled. Feel free to stop by and check it out, but please be careful about touching anything!

For the sick and homebound, St. George Cathedral offers a **live stream** of the Divine Liturgy which can be found at the following website: stgeorge.click2stream.com. Please make sure that you turn on the sound at the bottom right hand corner of the screen.

Amazon donates a percentage of your purchases to the charity of your choice when you go to smile.amazon.com. As you are shopping online, you can go to choose the St. George Cathedral. Thank you for using smile.amazon.com!

Parish events:

St. George Cathedral will host a curbside Romanian Heritage
Festival on Sunday, August 23. For guaranteed orders, all orders need to
be placed by August 19 6:00pm at www.stgeorgeoh.org. Payment needs
to be made when placing the order.

Food preparation:

Friday, August 21 9:00am Cut French Fries 9:00am Make Sarmale 12:00pm Make scoverzi

2:00pm Pack cookies

To Tickle Your Funny Bone @

The annual Fourth of July picnic and fireworks sponsored by the church is one of the highlights of the year. Last year's pyrotechnic show will not be forgotten by all those standing around Donnie Walker on his father's shoulders. When the last ball of fire streaked across the sky in the audience was cheering, little Donnie kept looking up into the sky and saying, "Thank you, God."

Word of Life

"Abortion affects countless marriages more than many people recognize. But there is no doubt that God will bring great healing to those who trust in his infinite mercy. If a past abortion can be acknowledged and addressed, a married couple can make great strides in experiencing even more fully God's design that 'the two shall become one' (Mt 19:5)."

USCCB Secretariat of Pro-Life Activities "Healing within Marriage from an Abortion" (NABRE © 2010 CCD. Used with permission.)

For those suffering after abortion:
May they know that the Lord desires to bring healing,
to replace their pain with His mercy and peace;
Let us pray to the Lord, Lord have mercy.

Happy Birthday! La mulţi ani!!

Ioan Marginean – August 17th
Adriana Bikis – August 18th
Ovidiu Apan – August 18th
Angela Bosca – August 20th
Samuel Nichols – August 22nd

6pm

7pm

Divine Liturgy for Festival workers

5:30pm - 7pm

MANY AMERICANS ARE FAMILIAR with the image of Our Lady of Guadalupe, miraculously imprinted on the cape (*tilma*) of a Nahuatl Aztec in sixteenth-century Mexico. Such an image is called "not made with hands," meaning that its origin is spiritual or even divine.

The Guadalupe cape is not the first image of this sort in Christian history. The most famous icon not made with hands is the image of Christ's holy face known as the Mandylion (sometimes translated as "towel" or "napkin"): its history is fascinating and not altogether clear.

The Image of Edessa

From at least the sixth to the tenth century, a "God-made" image of Christ venerated in Edessa, a Syriac city on the Persian border. In the year 525, the Daisan River – a tributary of the Euphrates – flooded part of the city. During the reconstruction of the city wall, the image, on cloth, was discovered hidden in the wall, over one of the city gates, reportedly inscribed, "O Christ our God, no one who hopes in You will ever be put to shame."

Contemporary writers associated this image with the story of the first-century king of Edessa, Abgar, who had written to Christ, asking Him to visit Edessa and heal him of an illness. The Lord reportedly wrote back saying that He could not come but would send one of His disciples in due time. After the resurrection, the disciple Thaddeus (Addai) brought the Gospel to Edessa and reportedly healed the king. The fourth-

century historian Eusebius of Caesarea recorded this story in his *History of the Church* and claimed to have seen the letter in the Edessa chancery. The pilgrim nun Egeria, who visited Edessa in 384, also claimed to have seen this letter.

In 593 Evagius the Stoic in his Ecclesiastical History mentions that Edessa was home to a "God-made image" of the face of Christ printed on cloth. The story quickly spread throughout the Churches. The eighthcentury Pope of Rome, Gregory II, described this s a commonly-known fact and St John of Damascus cited it in his work On the Holy Images. This image was regularly connected to the stories of Christ, Abgar and Addai. In the version recounted by John of Damascus, a painter sent by King Abgar to make "a likeness of the Lord" could not do so "because of the brightness that shone from His countenance." The Lord then placed a garment over His face to create the image.

From Edessa to Constantinople

From the sixth century to the eighth, an icon of Christ on cloth served as a banner for the Byzantine army. It had led the army of Heraclius in his seventh-century battles against the Persians, but had disappeared in 705, according to the Byzantine writer Georgios Kedrenos, during an interruption in the reign of Justinian II.

In 984 Edessa, then under Islamic rule, was besieged by a Byzantine army led by its leading general, John Kourkonas, who exchanged a group of Muslim prisoners for the "God-made image." It was taken to Constantinople where it was received in triumph and enshrined in the chapel of the imperial palace. It is this event which the Byzantine Churches still commemorate on August 16.

The Mandylion remained in Constantinople until the city was sacked by the European Crusaders in 1204. Many of its treasures were looted and taken to Western Europe. The Crusader-King Baldwin II sold a number of Byzantine treasures to King Louis IX of France. The relics were enshrined in his Sainte Chapelle in Paris until they disappeared during the French Revolution.

The Mandylion and the Shroud of Turin

The image of Edessa was described in a sixth-century Greek text as a "tetradiplon" (folded four times). Several modern authors have argued that the Shroud of Turin, folded in this manner, would display only the holy face. They also point to the distinct crease marks on the Shroud, suggesting that it had been folded for a long time. Finally, they cite a certain Gregory, a tenth-century treasurer at Hagia Sophia, who said that the image of Edessa was painted "in sweat and blood."

They also note that scientists have identified traces of pollen on the Shroud native to all three of the locations associated with the Mandylion: Jerusalem, Edessa and Constantinople.

Images of the Image

The earliest known icon of the Mandylion is preserved at the Monastery of St Catherine on Mount Sinai. It has been dated to the mid-tenth century, when the actual Mandylion was bought to Constantinople. Since then, many icons have appeared; some showing the cloth, others depicting only the Holy Face.

Icons of the Mandylion present us with a problem when we go to venerate them. Iconographic etiquette dictates that we kiss the hands or feet of Christ in icons, never the face. On icons of the Mandylion it is proper to kiss the cloth, if shown, or the hair of Christ, but not His face. As we say in the prayer before Communion, "I will not give You a kiss like Judas did."

The holy Mandylion itself, or icons of it — indeed any icon of Christ — point to the divine icon truly made without hands: the Lord Jesus Himself. "He is the image of the invisible God, the firstborn over all creation; for by Him all things were created that are in heaven and thata re on the earth, visible and invisible, whether thrones or dominions or principalities or powers. All things were created in Him and for Him" (Col 1: 15-16). He is, as St Gregory of Nyssa wrote, "The Wisdom of God not made by human hands, now become a creature for our sake."

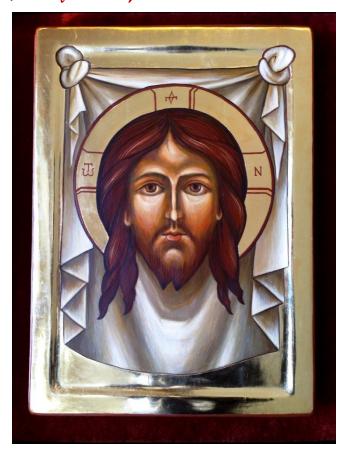
When Christ chose His disciples and sent them forth, He said to them:, "Blessed are the eyes that see the things you see; for I tell you that many prophets and kings have desired to see what you see and have not seen it, and to hear what you hear and have not heard it" (Lk 10:23, 24). The Mandylion, the Shroud, and icons of them give us a glimpse of what they saw, and more.

Before Your most pure image we bow in worship, O Good One, begging forgiveness for our sins, O Christ God; because You chose of Your own free will to ascend upon the cross in the flesh in order to deliver from the enemy's bondage those You had created. For this reason we cry out to You in thanksgiving: "You have filled all things with joy, O our Savior, when You came to save the world." (troparion)

"We have come to realize the extent of Your victory, the inexpressible plan of Your perfect Incarnation, and to recognize this miraculous and unpainted icon as a banner of that divine triumph. With hearts full of love, we kiss it in homage and reverence." (kondakion)

"You became incarnate as You willed, O Lord, choosing to assume our poverty. You showed forth the riches of Your compassion by which You deified me who am dust. We glorify You, O Lover of mankind, gazing upon the image of Your countenance. Thereby, O Savior, grant to Your servants unhindered entry into Eden, overlooking our transgressions." (At the Gospel of Orthros)

Eleventh Sunday after Pentecost Feast of the Image Made without Hands



Gazing on the Image of His Face